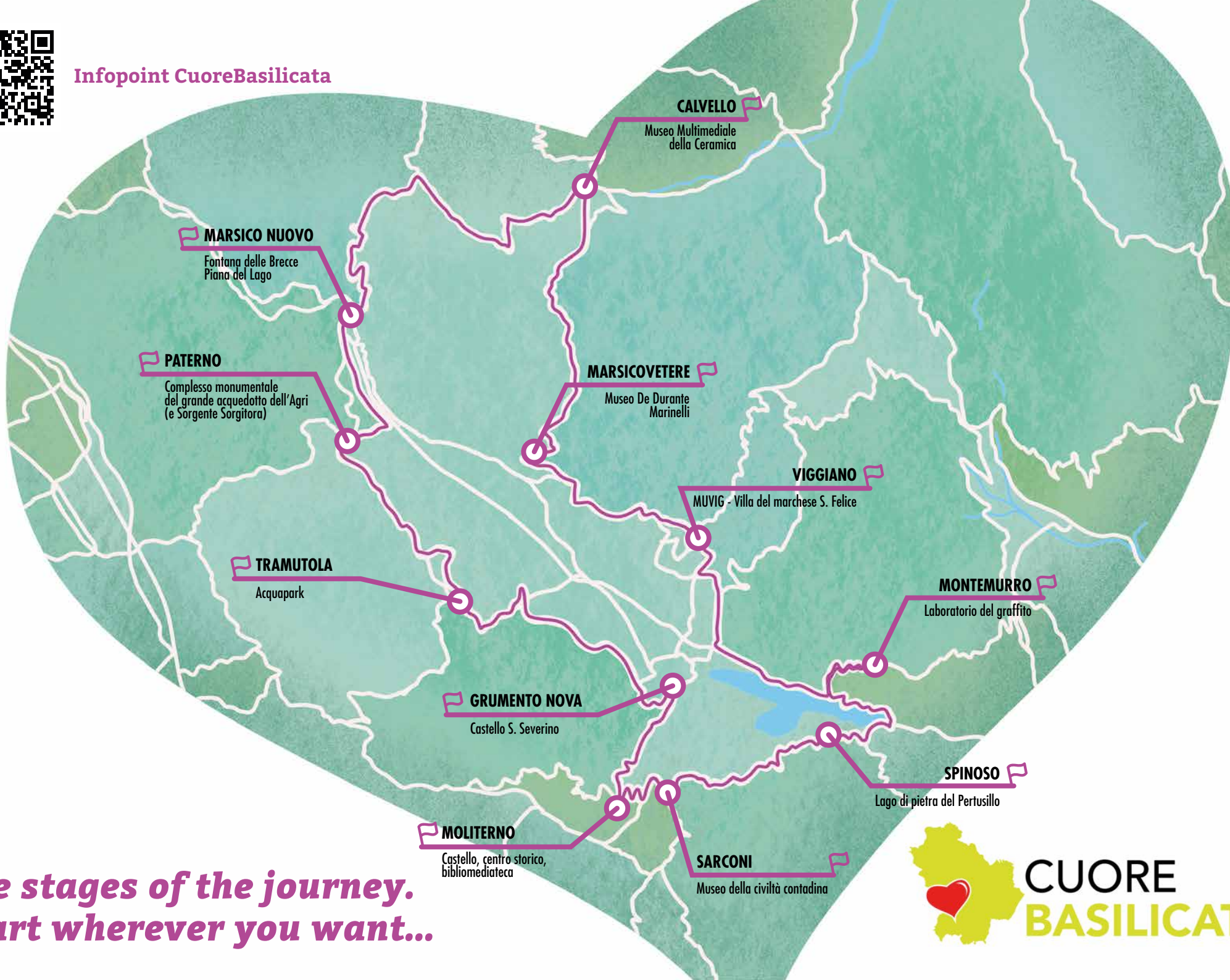


**Calvello, Grumento Nova, Marsico Nuovo,  
Marsicovetere, Moliterno, Montemurro, Paterno,  
Sarconi, Spinoso, Tramutola, Viggiano**

*A journey in 11 stages  
for people travelling with children*



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## MARSICO NUOVO

**Fontana delle Brece-Piana del Lago:** one of the most interesting naturalistic places of the territory, thanks to the fine beech and oak woods, which frame a land rich in springs and streams of a seasonal character. Ideal for those who love trekking, cycling, hiking or horseback riding. From the former Fontana delle Brece refuge, a 2 km route leads to a characteristic wooden bridge, which allows you to reach Piana del Lago. You can also book an experience, even with a guide, in the surrounding woods by conveniently renting an e-bike.

## CALVELLO

### Multimedia Museum of

**Ceramics:** housed in the Castle of Calvello, it makes it possible to embark on a journey to discover the tradition of the ceramics of Calvello, in the context of the ceramics of the Mediterranean: interactive touch screens and the 3D cinema experience allow visitors to discover the secrets of ceramics and accompany them on an itinerary through the evocative alleyways and the uncontaminated thick woods around the town. Inside the Museum it is possible to participate in sensory workshops with ceramics.



## MARSICOVETERE

**Museo De Durante – Marinelli:** an important house-museum belonging to the Marinelli family, which houses a variety of tools and objects concerning daily life and the environments of the early 1900s. A leap back in time of about a century. A meeting place for the whole family, where visitors can admire the various tools once used by housewives for the housework, accompanied by fine old handmade fabrics. The House-Museum represents an element of knowledge and investigation of the world and of traditional culture, now largely disappeared.

## VIGGIANO

**MUVIG - Villa del marchese San Felice:** MUVIG, located in the Franciscan monastery of 1473, contains 300 objects and furnishings of various dimensions and of a past that has by now vanished. You will get first-hand experience of: the dwelling (farmhouse), work (agriculture, sheep farming, viticulture), means of transport (donkey, wagon), clothing and leisure (patronal feasts, dances and songs). Villa del Marchese, a period building belonging to the marquises San Felice di Monteforte, houses a section of the "Gesualdo da Venosa" Conservatory of Potenza, established in order to spread knowledge of the musical culture of the Scuola d'Arpa Popolare Viggianese.

## MONTEMURRO

**Graffiti workshop:** with over 50 works made with the technique of layered graffiti by artists from all over the world, the small village is a real open-air museum. The idea developed in 2003 thanks to the energy of Giuseppe Antonello Leone. The artist from Campania began making frescoes and mosaics from a very young age and in 1965 decided to create graffiti of coloured mortars with as many as 10 layers, reinventing a new technique, with sands, lime and pigments found in the territory of Val d'Agri. The multilayer graffiti of Montemurro is unique both for the large number of possible layers and for the use of the material, found and collected on the territory.



## **SPINOSO**

**Lago di pietra del Pertusillo (flora and fauna):** this lake has given life to a complex ecosystem with a very delicate balance. In fact, this excellent lake environment is occupied by rare resident and migratory birds, countless fish species and two true faunal rarities: the otter and the spectacled salamander. In the most isolated stretches of the lake there is also the grey heron. Moreover, during migrations the white stork seems to be quite frequent, while the presence of the black stork is extremely interesting, whose nesting in the park is of considerable conservation interest.

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## **SARCONI**

**Museum of peasant civilization:** inaugurated in 2003, in the historic centre of Sarconi, it houses environments dedicated to the domestic life and the furnishings of traditional farm houses, displaying typical local clothes, photographs, documents, tools concerning various crafts and agricultural implements. The exhibition was made possible thanks to the provision of the objects by the local population.

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## **MOLITERNO**

**Castle, historic centre, multimedia library:** around the Castle of Moliterno stood the old centre of the village in the first circle of walls, the Murillo. Its oldest element is the crenellated tower: from the Longobard Tower, which can be visited today, it is possible to enjoy a breathtaking panorama over the valley. The entire old town is worth a visit, walking and losing yourself in the charming alleyways. Do not miss the "Giacomo Racioppi" Municipal Multimedia Library in the splendid setting of the old Palazzo Valinoti. Not to be missed is the oenogastronomic experience of Moliterno Canestrato, a typical I.G.P. cheese made with the milk of sheep and goats raised on free-range pastures.



## **GRUMENTO NOVA**

**San Severino Castle:** situated in the higher part of the village it has been one of the symbols of the municipality of the upper Agri valley since the 11th century, the epoch of its initial construction. In the centre of the town, the castle stables stand in all their splendour: thirty-six stalls frescoed with figures of angels bearing mirrors of Venice surround the hall. The upper part of the walls were frescoed with numerous medallions reproducing busts of poets, musicians and artists.

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## **TRAMUTOLA**

**Acquapark (seasonal opening):** immersed in the luxuriant nature of the Lucanian territory, it offers the opportunity to enjoy full relaxation and fun, thanks to the nearby forest equipped with a picnic area and the numerous attractions offered by the facility: swimming pools, slides, whirlpool tubs, playground, beach volleyball courts, tennis courts and five-a-side football pitches. A large choice for adults and children, who can also enjoy water aerobics lessons and organized events (such as the regular foam parties).

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## **PATERNO**

**Monumental complex of the great aqueduct of Agri and the Sorgitora spring:** a testimony of the deep historical and naturalistic link between Paterno and "the waterways". The historic seat of the Lucanian Aqueduct, the palazzo features a rationalist building and a fountain of local stone, whose waters flow from carved lion mouths. The work gave Basilicata an efficient water network: a flow of 7300 cubic metres of water per day, 300 kilometres in length, 29 towns served between the provinces of Potenza and Matera.

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